

WESTSIDE SCHOOL of BALLET

Martine Harley, Artistic Director

About Westside

Founded in 1967 by Yvonne Mounsey and Rosemary Valaire, Westside School of Ballet is a premiere training facility dedicated to excellence in training and the development of a diverse student body as artists. We are a non-audition school, open to all, where students receive training which includes a degree of finesse rarely encountered. Several hundred of our students have been awarded scholarships and contracts with major ballet companies and summer dance intensives. Many of these students have gone on to distinguished professional careers. Artistic Director Martine Harley, a Westside Ballet alumna with an illustrious professional ballet career that spanned 24 years, was appointed in 2013, succeeding the late Yvonne Mounsey.

Offering a fundamental approach to classical ballet training, the curriculum begins with Pre-Primary and Primary Ballet and continues through Pre-Professional to include technique classes, variations, partnering, repertoire and jazz, and a Boys Division designed just for them, plus wellness workshops for healthy minds and bodies.

Artistic Staff

Caprice Walker, Associate Artistic Director Emeritus

Francine Kessler Lavac, Associate Artistic Director

Most of the WSB faculty are alumni and have been in residence for more than 20 years

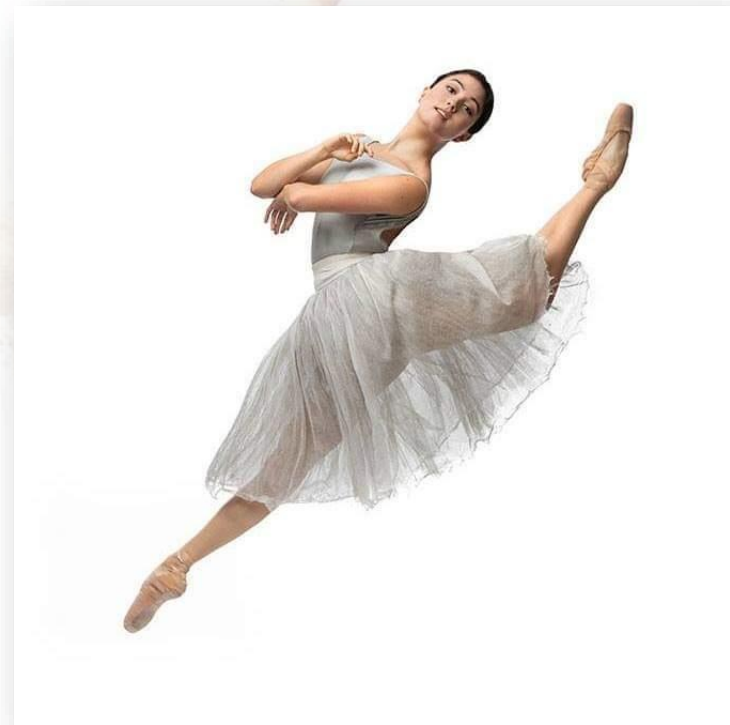
Melissa Barak, Aimée Gaudio, Sarah Hurty, Emily Kadow, Kasha Kropinski, Michele Bachar Mendicelli, Adrian Blake Mitchell, Sophie Monat, Mizuki Sako, Tigran Sargsyan, Evan Swenson, Natalia Velarde, Caprice Walker, Liz Wasynczuk, Carol Youngjohn

Production Credits

Volunteer Coordinator	Richard Tahvildaran Jesswein
Tickets	Damian Fuñes and Faye Smith
Costume Director	Liz Kok
Photography	Sarah Catania
Videography	Jake Miller, SMC Student Videographer

2026 Year-End Demonstration

John Adams Middle School Performing Arts Center, Santa Monica, California



Dancer: Westside Ballet alumna Shelby Tzung, National Ballet of Canada
Copyright Karolina Kuras

Allegra Clegg, Owner/Executive Director
Adrian Blake Mitchell, Artistic Director Designate
Dr. Richard Tahvildaran-Jesswein, Managing Director

Visit westsideballet.com/summer
for registration and details



WESTSIDE SCHOOL of BALLET

CHILDREN'S THEMED WEEKLY DAY CAMPS SUMMER 2026

WEEKLY THEMES: DANCE AND CHOREOGRAPHY,
CRAFTS, MUSIC EXPLORATION, IMPROVISATION

YOUR CHILDREN'S FAVORITE STORYBOOK AND
FILM CHARACTERS ARE BROUGHT TO LIFE
THROUGH DANCE AND DESIGN. CHARACTERS
LEAP OFF THE PAGE AND THE SCREEN AS YOUR
CHILD LEAPS INTO THE STUDIO TO CREATE
THEIR VERY OWN TALE!

FOR GIRLS AND BOYS
AGES 4-7
ALL SKILL LEVELS WELCOME

JUNE 15 – JULY 31, 2026

9:00 - 2:00PM MONDAY THROUGH FRIDAY

Weekly themes: Dance Class, Design a Miniature Backdrop, Design a Costume, Music Exploration.

Week 1
6/15 – 6/19
Cinderella

Week 3
6/29 – 7/3
Frozen

Week 5
7/13 – 7/17
Swan Lake

Week 7
7/27 – 7/31
K-Pop Demon
Hunters

Week 2
6/22 – 6/26
Moana

Week 4
7/6 – 7/10
Tinker Bell &
Peter Pan

Week 6
7/20 – 7/24
Sleeping Beauty

1709 Stewart Street, Santa Monica, CA 90404
www.westsideballet.com 310.828.2018

WESTSIDE
SCHOOL of BALLET

2026

Discount for
Early Registration
by April 15th and
Special discount for
4 week enrollment

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SUMMER INTENSIVES & WORKSHOPS

SUMMER INTENSIVES

AGES: 7-18

LEVELS: BEGINNER, INTERMEDIATE,
ADVANCED, PRE-PROFESSIONAL

SESSION 1:

JUNE 22 TO JUNE 26 &
JUNE 29 TO JULY 3

SESSION 2:

JULY 6 TO JULY 10 &
JULY 13 TO JULY 17

SESSION 3:

JULY 20 TO JULY 24 &
JULY 27 TO JULY 31

LEVEL 1 INTENSIVE:

AGES 7 AND 1 YEAR OF EXPERIENCE,
BASIC KNOWLEDGE OF BALLET FORM
AND TERMINOLOGY.

3 classes per day / 2 days per week

LEVEL 2 INTENSIVE:

AGES 8 AND UP WITH 2 YEARS
EXPERIENCE AND BASIC KNOWLEDGE
OF BALLET FORM AND TERMINOLOGY.

3 classes per day / 3 days per week

YOUNG DANCERS INTENSIVE:

LEVEL 3/3+: AGES 9-10 AND UP WITH
MINIMUM 2 YEARS EXPERIENCE

4 classes per day / 5 days per week

1 ¼ hour daily technique class + Jazz, Bal-
let Repertoire (Repertoire varies weekly)
and Flamenco or Musical Theater

INTERMEDIATE INTENSIVE:

Level 4/4+ or ages 11-13
and up with minimum 3 years experience

4 CLASSES PER DAY / 5 DAYS PER WEEK

INT/ADVANCED INTENSIVE:

Levels 5-7, or ages 14-19
with minimum 4 years experience,
2 years minimum pointe training.

4 classes per day / 5 days per week

1 ½ hr technique and 1 hour pointe (daily),
Dance Conditioning, Variations/Repertoire
(varies weekly) and contemporary ballet.

WORKSHOPS

INTERMEDIATE WORKSHOP

WITH KATRINA KILLIAN

JUNE 15 – JUNE 19, 2026

INTERMEDIATE DANCERS LEVELS 4, 4+ AND 5

(OR AGES 11 – 14 FOR NON-WESTSIDE
STUDENTS, SUBJECT TO PLACEMENT).

Intermediate Workshop Minimum
4 years of ballet training.

ADVANCED WORKSHOP

WITH SOFIANE SYLVE

AUGUST 3 – 7

ADVANCED DANCERS LEVELS 5 TO 7

(OR AGES 14 – 19 FOR NON-WESTSIDE
STUDENTS, SUBJECT TO PLACEMENT).

Advanced Workshop Minimum 6-8
years of ballet training.

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Save the Date! The Nutcracker 2026

Broad Stage

Santa Monica College Performing Arts Center

November 28 & 29 & December 5 & 6

With Special Guest Stars

Tiler Peck & Roman Mejia Nov 28/29!

Sunday, June 7, 2026, 2:30 pm

PRE-PRIMARY

Emily Kadow, Mizuki Sako, INSTRUCTORS

A Presentation of the Foundation of Movement and Musicality

PRIMARY A

Liz Wasynczuk, INSTRUCTOR

A Presentation of the First Approach to Ballet Form and Positions

PRIMARY B

Sarah Hurty, Liz Wasynczuk, Kasha Kropinski INSTRUCTORS

A Presentation of the Continued Approach to Ballet Form and Positions

PRIMARY C

Emily Kadow, Liz Wasynczuk, INSTRUCTORS

A Presentation of Ballet Basics

BALLET LEVEL 1

Emily Kadow, Mizuki Sako INSTRUCTORS

A Presentation of Ballet Class Fundamentals

BOYS BALLET A

Adrian Blake Mitchell, Tigran Sargsyan, Kasha Kropinski INSTRUCTORS

Boys-only classes promote the knowledge and practice of ballet, with an emphasis on proper alignment, coordination, and athleticism.

BALLET LEVEL 2

Kasha Kropinski, INSTRUCTOR

Development of classical ballet technique with an emphasis on musicality and movement quality.

BALLET LEVEL 5

Pre-Professional Training, Upper Division
Excerpt from Faust, Choreographed by Yvonne Mounsey
Staged by Sophie Monat & Aimée Gaudio

Mavis Meredith Addison Russell
Evelyn Choy, Evelyn Chung, Jesse Sapadin,
Isla Segar, Mariah Young, Olivia Yu

TEEN BALLET A & B

Liz Wasynczuk, INSTRUCTOR
A Recreational Ballet Program for Adolescents

Michele Bachar Mendicelli, Director of Jazz Division

JAZZ 2

“Let’s Dance”

JAZZ 3

“The Beat Goes On”

JAZZ 3+

“In The Mood”

JAZZ 4

“Yeah Randy”

JAZZ 4+

“Fever”

FINAL BOW

Please remain seated until the end of the showcase as all dancers will return to the stage for a final bow.

Thank you for
entrusting your children
to Westside Ballet.
We appreciate your
dedication and support.
Please be sure to sign up
for Summer Sessions to
continue your dancer's
training!

Martine Harley
Artistic Director

