

WESTSIDE SCHOOL of BALLET

Martine Harley, Artistic Director

About Westside

Founded in 1967 by Yvonne Mounsey and Rosemary Valaire, Westside School of Ballet is a premiere training facility dedicated to excellence in training and the development of a diverse student body as artists. We are a non-audition school, open to all, where students receive training which includes a degree of finesse rarely encountered. Several hundred of our students have been awarded scholarships and contracts with major ballet companies and summer dance intensives. Many of these students have gone on to distinguished professional careers. Artistic Director Martine Harley, a Westside Ballet alumna with an illustrious professional ballet career that spanned 24 years, was appointed in 2013, succeeding the late Yvonne Mounsey.

Offering a fundamental approach to classical ballet training, the curriculum begins with Pre-Primary and Primary Ballet and continues through Pre-Professional to include technique classes, variations, partnering, repertoire and jazz, and a Boys Division designed just for them, plus wellness workshops for healthy minds and bodies.

Artistic Staff

Caprice Walker, Associate Artistic Director Emeritus

Francine Kessler Lavac, Associate Artistic Director

Most of the WSB faculty are alumni and have been in residence for more than 20 years

Melissa Barak, Laura Chachich, Damien Diaz, Aimée Gaudio, Emily Kadow, Miss K, Cassidy McAndrew, Michele Bachar Mendicelli, Adrian Blake Mitchell, Sophie Monat, Mizuki Sako, Evan Swenson, Sven Toorvald, Caprice Walker,

Liz Wasynczuk, Carol Youngjohn

Production Credits

Volunteer Coordinator

Costume Director

Photography

Videography

Richard Tahvildaran Jesswein

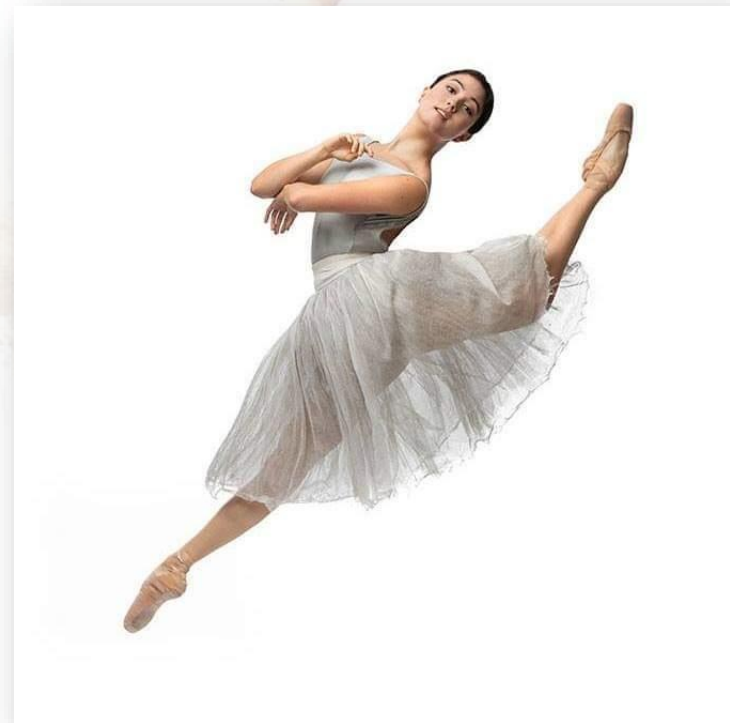
Liz Kok

Sarah Cantania, Anne Slattery, WSB Alumna

Jake Miller, SMC Student Videographer

2024 Year-End Demonstration

John Adams Middle School Performing Arts Center, Santa Monica, California



Dancer: Westside Ballet alumna Shelby Tzung, National Ballet of Canada

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Allegra Clegg, Owner/Executive Director

Adrian Blake Mitchell, Associate Executive Director

Dr. Richard Tahvildaran-Jesswein, Managing Director



To register, please go to
[westsideballet.com/summer](https://www.westsideballet.com/summer)

1709 Stewart Street, Santa Monica, CA 90404
www.westsideballet.com 310.828.2018



Save the Date!

The Nutcracker 2024

Broad Stage

Santa Monica College Performing Arts Center
November 30 & December 1st, December 7 & 8

With Special Guest Stars
Tiler Peck & Roman Mejia!

Sunday, June 2, 2024 2:00 pm

PRE-PRIMARY

Liz Wasynczuk, Mizuki Sako, INSTRUCTORS
A Presentation of the Foundation of Movement and Musicality

PRIMARY A

Mizuki Sako, Miss K, INSTRUCTORS
A Presentation of the First Approach to Ballet Form and Positions

PRIMARY B

Cassidy McAndrew, Emily Kadow, Liz Wasynczuk INSTRUCTORS
A Presentation of the First Approach to Ballet Form and Positions

PRIMARY C

Liz Wasynczuk, Miss K, INSTRUCTORS
A Presentation of Ballet Class Fundamentals

BALLET LEVEL 1

Liz Wasynczuk, INSTRUCTOR
A Presentation of Ballet Class Basics and an Introduction to Swan Lake

BALLET LEVEL 2

Cassidy McAndrew & Miss K, INSTRUCTORS
Development of classical ballet technique with an emphasis on musicality and movement quality.

BOYS BALLET A & B

Adrian Blake Mitchell, Evan Swenson, Damien Diaz, INSTRUCTORS
Boys-only classes promote the knowledge and practice of ballet, with an emphasis on proper alignment, coordination, and athleticism.

TEEN BALLET A & B

Liz Wasynczuk, INSTRUCTOR

BALLET LEVEL 5+

Excerpt from Sleeping Beauty Fairies, Staged by Martine Harley

Antonia Cytrynowicz, Louisa Dambourg Ilyssa Freedland,
Zoe White, Naya Farrell-Katseanes, Violette Marie Rice,
Zola Maksimovic, Jintong Ye

JAZZ LEVEL 2

“Hipbrass”

Choreography Michele Bachar Mendicelli

JAZZ LEVEL 3

“Taxman”

Choreography Michele Bachar Mendicelli

JAZZ LEVEL 3+

“In The Mood”

Choreography Michele Bachar Mendicelli

FINAL BOW

Please remain seated until the end of the showcase as all dancers will return to the stage for a final bow.

Thank you for
entrusting your children
to Westside Ballet.
We appreciate your
dedication and support.
Please be sure to sign up
for Summer Sessions to
continue your dancer's
training!

Martine Harley
Artistic Director

