

WESTSIDE SCHOOL of BALLET

Yvonne Mounsey & Rosemary Valaire, Founders
Allegra Clegg, Executive Director • Martine Harley, Artistic Director

2020 Summer Session

JUNE 22-JULY 24 (5 WEEKS)

Open to beginners, intermediate and advanced students.

Students participating for 5 weeks will have the opportunity to perform for friends and family in a studio workshop performance on July 24th.

Classes will be taught by our distinguished year-round faculty and Guest teachers.

Individual information about our faculty is available at www.westsideballet.com



MARTINE HARLEY
ARTISTIC DIRECTOR

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1709 STEWART STREET
SANTA MONICA, CA 90404



Lower Division

(Ages 8-11)

Levels 2, 3 & 4

CAPRICE WALKER
ASSOCIATE ARTISTIC DIRECTOR

Westside School of Ballet provides skilled preparatory training in (classical) ballet for children who have completed Ballet 1 or equivalent.

Level 2 & 3

Includes Ballet (technique), Jazz, Modern, Repertoire, Mime, Choreography, Flamenco and Ballet History.

Level 4 (LEVEL A IN SUMMER)

Includes Ballet (technique), Pre-Pointe (for those currently not en pointe). Introductory Pointe (for those currently en pointe). Repertoire, Jazz, Modern and Flamenco.

COMPLETE DAILY SCHEDULE
IS ONLINE AT WESTSIDEBALLET.COM



Upper Division

(Ages 12-18)

Levels 5, 6 & 7

FRANCINE KESSLER LAVAC
ASSOCIATE ARTISTIC DIRECTOR

Intensive Training
for the dedicated student.

Emphasis on Classical Ballet (technique), Pointe, Variations (solos) and Repertoire (corps work), Modern, Choreographic Workshop, Jazz, Dance Conditioning and Wellness Workshops for a well-rounded curriculum essential for today's pre-professional dancer.

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