

# WESTSIDE SCHOOL of BALLET

Yvonne Mounsey & Rosemary Valaire, Founders

Allegra Clegg, Executive Director • Martine Harley, Artistic Director

Packet includes:

- Registration Form
- Insurance Waiver and Publicity Release
- Class Pricing, Requirements, Descriptions and Dress Code
- Calendar of Events
- Westside School Policies
- Class Schedule

***Welcome to Westside Ballet's 53<sup>rd</sup> Year of training young dancers.***

Classes begin: August 19, 2019

## WESTSIDE SCHOOL of BALLET

Westside's mission is to provide a structured environment balancing the joy of dance with the nurturing and discipline essential for all educational pursuits. Our exceptionally experienced faculty seeks to develop the full potential of each student in all of our classes.

WESTSIDE BALLET of SANTA MONICA is a Pre-Professional Company presenting two productions per year. Our highly acclaimed NUTCRACKER, an annual community favorite, now in its 46<sup>th</sup> year at the Broad Stage and a Spring performance which includes the participation of students of the school. Funding for our productions comes directly through donations and grants to our non-profit 501(C) 3.

Auditions for the December 2019 production of the Nutcracker will be held on August 24<sup>th</sup> from 2:30-5:30pm, for levels 3 and above and a simultaneous, mandatory parent meeting for participating students is also scheduled at 2:30pm on August 24<sup>th</sup>.

On behalf of the Faculty and Staff, I wish you a wonderfully successful year.

Allegra Clegg  
Executive Director

## **Class Descriptions and Information**

*Class evaluations and placement are based on recommendations from faculty and the Artistic Director.*

*Pre Ballet A, B, C and Levels 1 & 2 are based on 2 semesters:*

*August 2019-February 2020 & February 2020-June 2020.*

*Levels 3-7 are based on yearly enrollment August-June.*

### **Pre-Ballet A, B & C      Ages 4, 5 & 6**

**One technique class per week**

**Pre Ballet A**      Pale Yellow leotard, Pink tights and pink ballet slippers

\*Must turn 4 years by 12/1

**Pre Ballet B**      Lavender leotard, Pink tights and pink ballet slippers

\*Must turn 5 years by 12/1

**Pre Ballet C**      Fuschia leotard, Pink tights and Pink ballet slippers

\*Must turn 6 years by 12/1

An introduction to ballet, beginning development of ballet concepts including turn out, coordination, spatial awareness and a specific focus on class etiquette. Students will begin positions of the feet, and introductory movement vocabulary.

### **Level 1      Ages 7 and up**

\*Must turn 7 years old by 12/1

**One technique class per week**

**White camisole Leotard, pink tights and pink ballet slippers, hair in neat bun**

Ballet Level 1 emphasizes the fundamentals of classical ballet. Basic ballet technique, proper body alignment, French terminology and musicality. Introduction to elementary barre and center work.

### **Level 2      Ages 8 and up**

(By evaluation in Level 1) \*Must turn 8 years old by 12/1

**2 technique classes per week**

**Light Pink Leotard, spaghetti straps, Pink tights and light pink slippers, hair in neat bun**

Ballet Level 2 continues to develop classical ballet technique with an emphasis on musicality and movement quality. Barre work, stretching, center work, port de bras, petit and grand allegro

### **Level 3      Ages 9 and up**

(By evaluation in Level 2)

**Full time (recommended)- 3 ballet classes per week. Part-time: 2 classes per week classes**

**1st year: Light Blue Leotard, Pink tights, Pink Ballet slippers, hair in neat bun**

\*Must turn 9 years by 12/1

**2nd year: Royal Blue Leotard, Pink tights, Pink ballet slippers, hair in neat bun**

\*Must turn 10 years by 12/1

Ballet Level 3 builds on Level 2 with emphasis on the proper extension of the legs and shape of the feet, developing movement sequences, port de bras and balance. Increasing challenges in barre and center work. Focus on repetition and retention. **Full-Time Ballet 3 dancers are eligible for participation in The Nutcracker and Spring Performance.**

### **Level 4**

(By evaluation in Level 3)

**Full time (recommended) 5 classes per week**

**Part-time: 3 classes per week \*(no pre pointe)**

**Forest Green Leotard, spaghetti straps Light pink tights, light pink ballet slippers, hair in neat bun**

### **Level 4+**

(By evaluation in Level 4)

**Full-time - 7 classes per week Part-time: 5 classes per week.**

**Seafoam Green Leotard, spaghetti straps Light pink tights, light pink ballet slippers, hair in neat bun.**

Ballet Levels 4 and 4+ continues to develop the classical dancer with emphasis on more complex barre and center work. Adagio, pirouettes and grande allegro. Pre-Pointe technique once a week for Level 4.

\*Part-time students are not eligible to take pre-pointe or pointe classes. Dancers 11 years by December 1 with 4 or more years of ballet should evaluate in Ballet 4. Those with less than 4 years of ballet should evaluate in Teen Ballet.

### **Level 5**

(By evaluation in Level 4+)

**Full time: 9 classes per week not including jazz. Part time: Requires 5 classes per week.**  
**Burgundy Leotard, Light pink tights, light pink ballet slippers, hair in neat**

### **Level 5+**

(By evaluation in Level 5)

**Full time: 9 classes per week not including jazz. Part time: Requires 5 classes per week.**  
**Blackberry Leotard 2nd year Light pink tights, light pink ballet slippers, hair in neat bun**

Ballet Level 5 training focuses on a rigorous syllabus. Pointe classes twice a week. Introduction to Pas de Deux once a week.

### **Level 6**

(By evaluation in Level 5+)

**Full-Time: 12 classes per week. No Part Time students.**  
**Navy Blue Leotard, Light pink tights, light pink ballet shoes, hair in neat bun**

Ballet Level 6/ 6+ training continues to develop the advanced dancer as an artist. Focus on center work (in pointe shoes), multiple pirouettes, fluidity of movement, intricate petit and grand allegro, musical phrasing and stage presence. By evaluation and invitation. Class includes pointe center.

### **Level 7 - Pre Professional**

(By evaluation in Level 6)

**Full-Time: 12 classes per week. No Part Time students.**  
**Black Leotard, Light pink tights, light pink ballet shoes, hair in neat bun**

Ballet Level 7 is for the dedicated, advanced student with a serious desire to pursue a professional program. Mastery of pointe work, further development of artistry, expressive movement, advanced center work and repertoire. Class includes pointe center.

### **Boys Ballet Program**

All Boys are placed into Westside's main schedule of classes after evaluation by the Director.

The boys-only classes promote the knowledge and practice of ballet, with an emphasis on proper alignment, coordination and athleticism. While the basic syllabus is the same for beginning male and female students, the contrast between male and female dancing is increasingly emphasized as the student progresses.

**Boys Ballet A** Level A is for beginners ages 7 and up.

**Boys Ballet B** Level B welcomes boys aged 8 to 18 by invitation with at least one year of ballet training. No audition is required.

### **Teen Ballet Program**

Teen Ballet classes emphasize classical ballet technique. This class is for ages 11 and up, with limited prior experience. Barre work, center work, pirouettes, allegro, stretching.

### **Jazz Program**

We are pleased to offer an exciting Jazz curriculum developed by Michele Bachar Mendicelli, our Jazz Director and a Westside Ballet alumna. Jazz dance can be an important part of a dancer's education, and we encourage our students to participate in this program. You will find her full biography on our website.

### **Tap Program**

Our popular Tap program is taught by Angel Pennington, an experienced and well-known teacher of tap. You will find her full biography on our website.



<u>Part Time Tuition</u>	Pre Ballet A, B & C, Ballet 1, Ballet 2, Ballet 3 and all Part-time Students			
	<u>Yearly</u>	<u>Pay in full (5% discount )</u>	<u>2 Payments (2.5% discount)</u>	<u>Monthly</u>
1x per week	\$1,190.00	\$1,130.50 (-\$59.50)	\$1,160.00(-\$29.75)	\$119.00
2x per week	\$2,150.00	\$2,042.50 (-\$107.50)	\$1,075.00. (-\$53.75)	\$215.00
3x per week	\$3,110.00	\$2,954.50 (-\$155.50)	\$3,032.25 (-\$77.75)	\$311.00
4x per week	\$3,990.00	\$3,790.50 (-\$199.50)	\$3,890.25 (-\$99.75)	\$399.00
5x per week	\$4,720.00	\$4,484.00 (-\$236.00)	\$4,602.00 (-\$118.00)	\$472.00
<u>Full time Tuition</u>	<u>Yearly</u>	<u>Pay in full 5% discount</u>	<u>2 Payments 2.5% discount</u>	<u>Monthly</u>
Pre Ballet A/B/C and Level 1	\$1050.00	\$997.50 (-\$52.50)	\$1023.75 (-\$26.25)	\$105.00
Level 2	\$2,050.00	\$1947.50 (-\$102.50)	\$1,998.75 (-\$51.25)	\$205.00
Level 3	\$2,800.00	\$2,660.00 (-\$140.00)	\$2,730.00 (-\$70.00)	\$280.00
	\$3,600.	\$3,420.00 (-\$180.00) W/ Tap or Jazz	\$3,510.00 (-\$90.00)	\$360.00
	\$4,100.	\$3,895.00 (-205.00) W/ Tap & Jazz	\$3,997.50 (-\$102.50)	\$410.00
Level 4	\$4,100.00	\$3,895.00 (-\$205.00)	\$3,997.50 (-\$205.00)	\$410.00
	\$4,600.00	\$4,370.00(-\$230.00) W/ Tap or Jazz	\$4,485.00 (-\$115.00)	\$460.00
	\$5,100.00	\$4,845.00 (-\$255.00) W/ Tap & Jazz	\$4,972.50 (-\$127.50)	\$510.00
Level 4+	\$5,100.00	\$4,845.00 (-\$255.00)	\$4,972.00 (-\$127.50)	\$510.00
	\$5,600.00	\$5,320.00 (-\$280.00) W/ Tap or Jazz	\$5,460.00 (-\$140.00)	\$560.00
	\$5,850.00	\$5,557.50 (-\$292.20) W/ Tap & Jazz	\$5,703.75 (-\$146.25)	\$585.00
Level 5	\$5,850.	\$5,557.50 (-\$292.50)	\$5,703.75 (-\$146.25)	\$585.00
	\$6,100.	\$5,795.00 (-\$305.00) W/ Jazz	\$5,947.50 (-\$152.50)	\$610.00
Level 6, 6+,7 (Pre Pro)	\$7,000.	\$6,650.00 (-\$350.00)	\$6,825.00(-\$175.00)	\$700.00
	\$7,450.	\$7,077.50 (-\$372.50) W/ Jazz	\$7,263.75 (-\$168.25)	\$745.00

**Prices subject to change without notice.**

All families on our monthly payment plan are contracted from August through May. Yearly and by semester tuition is divided into equal monthly payments. A credit card must be provided and will be charged for tuition the first day of each month on auto pay. A late charge of \$5 is added if the credit card is declined and the tuition is not paid by 26th day of the month. Students may not attend if tuition is unpaid. We do not bill. If students take additional classes beyond the contracted amount, the family is responsible for additional charges.

**Waiver/Release: Read Carefully.** This Registration Form includes a release of liability and waiver of legal rights and deprives you of the right to sue the Westside Academy of Dance ("Westside") and other parties. Do not sign this Registration Form unless you have read and understand it in its entirety. Each Participant must have a signed Waiver prior to participating in Westside Activities.

I, \_\_\_\_\_ (print your name) **have chosen to have my minor child**  
 \_\_\_\_\_ (print child's name) **to participate in the Activities provided by Westside.**

I hereby represent, acknowledge and understand that I have read, understand and agree to be bound by the terms of this Waiver. I further consent that the above-named child has my permission to participate in Westside Activities and that said child is also bound by the terms of this Waiver. If I cannot be reached, in the event of an emergency, the following person is authorized to act on my behalf.

Name \_\_\_\_\_ Phone # \_\_\_\_\_

- That I am making this waiver in consideration of Westside providing my child with dance lessons, instruction, studio usage privileges, rehearsals, performances and other related activities (collectively, "Activities") at Westside's premises or elsewhere.
- The above-named child is in good health and proper physical condition to participate in Activities wherever they may occur. I agree that it is my sole responsibility to determine whether my child is sufficiently healthy enough to participate in Activities at any time.
- Participating in Activities involves a risk of injury and dancers, which include, without limitation, the potential for serious bodily injury, permanent disability paralysis, death; loss or damage to property; accidents, illness, contact or collision with others; equipment failure, and other unknown risks and dangers (collectively, "Risks"). These may be caused in whole or in part by my or my child's actions or inactions, or the actions or inactions of others. I hereby expressly assume all such Risks and responsibilities for any damages, liabilities, losses or expenses incurred as a result of or in connection with my and my child's participation in Activities.

- d. I and my child agree to be familiar with and abide by the rules policies and procedures of Westside. I accept responsibility for my and child's conduct and actions while participating in Activities, and the condition and adequacy of their equipment, and accept full responsibility for my/our behavior and any damage I or my child may cause to Westside's or others' facilities.
- e. I hereby forever release, waive and covenant not to sue, and further agree to indemnify, defend and hold harmless Westside and its officers, directors, owners, employees, agents, representatives, affiliated entities, subsidiaries, parent companies, contractors (collectively, Released Parties")with respect to any liability claim, demand, cause of action, damage, loss or expense (including court costs and attorneys' fees) of any kind or nature (collectively, "Liability)which may arise out of, result from, or relate to my or my child's participation in Activities, including claims for Liability caused in whole or in part by the negligence of the Released Parties. I further agree that if despite this waiver, I or anyone on my behalf, makes a claim for Liability against any of the Release Parties, I will indemnify, defend and hold harmless each of the Released Parties from any such Liability which may be incurred as a result of such claim.
- f. Westside may not carry liability insurance for injuries or loss of property in connection with Activities.
- g. Read Waiver/Release carefully, understand its terms and conditions, acknowledge that I have signed this Waiver/Release. This Waiver/Release constitutes the complete understanding between the parties regarding these issues and no oral representation, statements or inducements have been made apart from this Waiver/Release. If any provision of this Waiver/Release is held to be unlawful, void, or for any reasons unenforceable, then that provision shall be deemed severable from this Waiver/Release and shall not affect the validity and enforceability of any remaining provisions.

**Image/Photographic Release:**

I authorize and agree that Westside may take and use photographs, videos or likenesses of the undersigned or the child identified in the Registration Form for Westside's record keeping, advertising, social media and/or public relations projects and that I/we have no rights to the same and will not be compensated for the same. I hereby waive any right to inspect or approve the finished photograph(s) or video(s) prior to any publication or other use.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**PARKING LOT SAFETY FORM-REQUIRED FOR ALL STUDENTS UNDER 18**

Westside School of Ballet's policy is that children 11 and under must be accompanied by a parent or adult guardian from a vehicle to the child's class, and from the studio to the parent or guardian's vehicle. Children 11 and under must wait inside the studio for their parent or adult guardian to pick them up. This policy is for the safety of all of our students. All parents with children 11 and younger must sign that they acknowledge it is the responsibility of the parent or guardian t discuss this Westside School of Ballet's safety policy with their child/children and that this policy will be strictly observed.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**PARENT OR GUARDIAN PERMISSION TO WALK UNACCOMPANIED TO AND FROM VEHICLES, MINOR CHILD MUST BE 12 OR OVER.**

I, \_\_\_\_\_ (*print name*) hereby give permission for my minor child, age 12-17 to walk unaccompanied from a vehicle to inside the studio, from the studio outside to a vehicle, and to studio outside without a parent or guardian present. I also acknowledge that my minor child, age 12-17, must put something on over the required ballet uniform of leotard and tights when walking to and from the studio, and that this policy will be discussed with the minor child and strictly enforced.

Signature \_\_\_\_\_ Date \_\_\_\_\_

I hereby decline for my minor child, age 12-17, to walk unaccompanied by an adult parent or guardian to and from vehicle to the studio or to stand outside unaccompanied by an adult. I request that my minor child, age 12-17 wait inside the studio until a parent or adult guardian is present to accompany them out.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## STUDIO RULES/POLICIES

- *No Cash refunds (Credit may be issued in case of injury with the approval of the Director).*
- *Make-up classes for students in: Pre-Ballet A, B, C, Ballet 1 and Ballet 2, Teen Ballet: **3 per session.***
- *Make-up classes for students in levels: Ballet 3 and above: **6 per year.***
- *Make-up classes must be scheduled thru the office before attending.*
- *Please call the Studio to explain your absence from class*
  - *Chronic absence or tardiness may be cause for dismissal*
- *In case of tardiness for class, wait at the studio door for the teacher to invite you in.*
- *Adhere to proper dress code. Ballet Slippers are mandatory. No socks or bare feet.*
  - *Lower Division- Tank or Camisole style, Upper Division, any style in appropriate color.*
- *Hair must be properly secured.*
  - *Please do not rely on the front desk staff to provide hair products or to arrange a bun.*
  - *Bangs and short hair should be pinned back away from the face and neck.*
- *No Jewelry should be worn in class or rehearsal. Stud earrings are acceptable.*
- *Students should behave in a respectful manner when entering the ballet school.*
  - *No loud talking or running in hallways*
  - *No cell phone use in the Studios or dressing rooms.*
  - *Cell phones OFF during class*
- *All students should display exemplary behavior during class, to the teacher and fellow students.*
- *Respect your Studio equipment at all times. No dragging of Ballet Barres or touching pianos.*
- *No Rosin or baby powder is permitted in the Studios.*
- *No food is permitted in the Studios, water in non-glass containers is permitted.*

*\*Students ages 11 years and younger may not leave the studio unaccompanied and must wait in the lobby until a parent or adult guardian comes to pick them up. \*See Page 5*

*\*Students 12-17 must sign a form allowing them to leave the studio without an adult guardian. They must be dressed appropriately when entering and leaving the building. \*See Page 5*

## 2019 – 2020 Children’s Calendar & Holidays: *Subject to Change*

2019 Date to be determined	Fall Family Welcome Day
Monday, Aug 19th, 2019	Fall semester and children’s classes begin
Saturday, Aug 24th, 2019	Nutcracker auditions, 2:30-5:30pm (mandatory parent meeting, 2:30-3:30pm)
Monday, Sept 2nd, 2019 – Labor Day	No children’s classes, adult classes morning only
Saturday, Sept 7th, 2019	Nutcracker rehearsals begin
Monday, Oct 14th, 2019	Columbus Day: All classes as scheduled
Thursday, Oct 31st, 2019	Halloween: All classes as scheduled
Saturday, Nov 16th & 23rd, 2019	Studio Dress Rehearsals for Nutcracker, 2:30 – 7:30pm
Tuesday, Nov 26th & Wednesday, Nov 27th	Nutcracker Dress Rehearsals at The Broad Stage, 5:00pm – 9:30pm
Thursday, Nov 28nd Thanksgiving Holiday	Studio closed, no classes or rehearsals
Friday, Nov 29th, 2019	Nutcracker Final Dress Rehearsal, The Broad Stage, 5:00 – 9:30pm
Nutcracker Performances 2019*	Saturday, Nov 30 <sup>th</sup> & Dec. 7 <sup>th</sup> //1 & 5pm// Sunday, Dec 1st & 8 <sup>th</sup> //1 & 5pm Nutcracker Cast Party – Sunday, Dec 8 <sup>th</sup> /7pm * Additional Performances including Education Outreach TBA
Saturday, Dec 14th, 2019	Last day of children’s classes for fall semester
Sunday, Dec 15, 2019 -Wed., Jan 1, 2020	Winter Break: No children’s classes. Adult classes only.
Thursday, Jan 2, 2020	Spring semester begins. Children’s classes resume.
Friday, Jan 31st, 2020	Five-month contract ends for Pre-Ballet A, B, C Level 1 and Level 2. *Please contact the studio by <b>Saturday, January 18th</b> if your dancer will not be attending after January 31, 2020. Otherwise, auto-pay on February 1st will charge.
Saturday, February 1st, 2020	Spring Performance auditions 2:00-6:30pm in Studio 6. Mandatory parent meeting.
Monday, Feb 17, 2020	President’s Day, All classes as scheduled
May 14, 15, 16, 2020	Spring Performances and Soiree Fundraiser
Monday, May 25, 2020 – Memorial Day	No Children’s Classes. Adult Classes Morning Only. Studio closes at 1pm.
Sunday, June 2020 TBD	On-Stage Recital. 4:30pm @ Barnum Hall at Santa Monica High School. Pre-Ballet B/C, Level 1, Level 2, Boys, Tap, and All Jazz Levels. *Participating levels subject to change.
Saturday, June 13th, 2020	Last Day of Semester
Monday, June 15 - Saturday, June 20	Break: No Children’s classes. Adult classes only.
Monday, June 22 through July 24, 2020	Summer Intensive (5 weeks)
Friday, July 24, 2020	Last Day of Summer Intensive; In-Studio Workshop Performance
Sunday, July 26 - Sunday, August 16	Summer Break: No Children’s Classes. Adult classes only.
Saturday, August 15, 2020	Fall Family Welcome
Monday, August 17, 2020	Fall Semester begins; Children’s classes resume.
Saturday, August 22, 2020	Nutcracker Audition: 2:30 – 5:30pm. All Full-Time (10 month contract) Levels 3 through 7 (Pre Professional) are eligible.
Monday, September 7, 2020 – Labor Day	No Children’s Classes. Adult Morning Classes only. Studio closes at 1pm.
Saturday, September 12, 2020	Nutcracker Rehearsals begin.