



PROJECT RELEVÉ, RAISING THE BARRE

The mission of our non-profit campaign, Project Releve, is to inspire people, young and old, to rise above all expectations and motivate them to raise the barre for our community through the power and magic of ballet.

SCHOLARSHIP PROGRAM

Through the Chow
Endowment, established
in 2018, we offer
\$100,000 annually in
financial aid to students
of Westside School
of Ballet whose
families cannot afford
ballet training for
their children.

RISING YOUNG LEADERS

Through the Nutcracker, the Spring Performance and educational outreach, our dancers at Westside Ballet explore their creativity, while developing immeasurable life skills such as teamwork, self-discipline and leadership.

CONNECTING COMMUNITIES

We cultivate and inspire a love of the classical arts by providing affordable ticket prices to the community, educational field trips for over 2,000 5th graders throughout the city, as well as complimentary tickets to families in need.

Mounsey vonne

Saturday, June 8th
THE BROAD STAGE

1310 11TH STREET, SANTA MONICA. CA 90401

5:00pm

COCKTAILS AND SILENT AUCTION

6:00pm

PERFORMANCE BEGINS
PROMPTLY AT 6PM.
NO LATE SEATING

DINNER AND PRESENTATIONS

TO FOLLOW THE
PERFORMANCE IN THE
EAST WING
OF THE BROAD.

Celebrate with us to
pay tribute to Westside
Ballet's founder,
Yvonne Mounsey,
with a Centennial Gala
performance honoring
the past, present and future
of this community gem,
showcasing the company,
alumni and guest stars
in the masterworks of
George Balanchine
and Yvonne Mounsey.

FULL PERFORMANCE FEATURING ALUMNI AND GUEST STARS

LUCIA CONNOLLY, DYLAN GUTIERREZ,
MOLLY NOVAK, EVAN SWENSON,
LAUREN FADELEY VEYETTE,
JOY WOMACK, LYRICA WOODRUFF
AND ANDREW VEYETTE.

COCKTAIL ATTIRE







Huntley Community Award

PLEASE JOIN US IN HONORING MR. SOHRAB SASSOUIAN

The Huntley Community Award has been established to honor those who support the arts in our community.

OUR LEGACY

YVONNE MOUNSEY & ROSEMARY VALAIRE

founded Westside School of Ballet in 1967 and the performance company, Westside Ballet of Santa Monica, in 1973, where they trained generations of dancers.

Rosemary Valaire was a former soloist with Britain's Royal Ballet from 1946 until 1954 and held the prestigious Solo Seal. For over three decades she taught thousands of young dancers to love and excel in the beautiful art of ballet with her classic Royal Ballet style.

As a principal dancer with New York City Ballet, Yvonne danced the lead in numerous ballets for George Balanchine, absorbing his technique and teaching style. She imparted this sensibility to the Westside Ballet Artistic Staff and built a faculty that continues her tradition of excellence in the development of the student as an artist.





Be sure to bring your phones to engage in the Silent and Live auction mobile bidding fun.

Go to WWW.WSBGALA.GIVESMART.COM to register to bid.



for more information go to the company page at www.westsideballet.com

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