

Allegra Clegg, Executive Director – Martine Harley, Artistic Director

SUMMER SESSION 2016 JULY 5TH - AUGUST 5TH



1709 Stewart Street, Santa Monica, CA 90404 310.828.2018

 $mail@west side ballet.com \sim www.west side ballet.com$

2016 Summer Program

LOWER DIVISION (Ages 8-11): LEVELS 2, 3 & 4

Caprice Walker, Associate Director

Skilled preparatory training in classical ballet for children who have completed Ballet 1 or equivalent.

From 9:00am to 3:00pm daily. (Supervised care available until 5:00pm)

Levels 2 & 3 include Ballet, Jazz, Musical Theater, Modern, Choreography, Repertoire, Mime, Crafts, Ballet History & Flamenco.



Level 4 includes Ballet, Pre-pointe & Introductory Pointe, Repertoire, Jazz, Hip-Hop, Flamenco, Musical Theater & Modern.



UPPER DIVISION (Ages 12 - 18): LEVELS 5 & 6/7

Francine Kessler Lavac, Associate Director Intensive training for the dedicated ballet student

*Emphasis on Classical Ballet, Pointe, YAGP Variations & Repertoire

Modern, Contemporary, Hip-Hop, Flamenco, Jazz, Pilates & Wellness Programs for a well-rounded curriculum essential for today's pre-professional dancers.

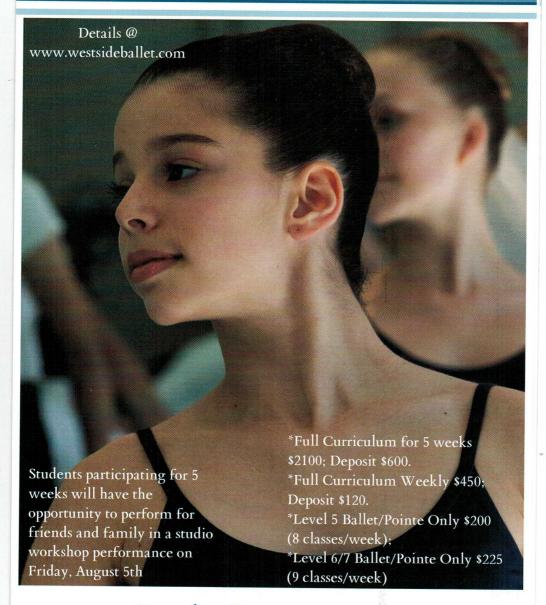
BOYS-ONLY DIVISION (all ages)

Seth Belliston, Principal Instructor

Boys-Only classes promote the knowledge & practice of ballet, with an emphasis on proper alignment, coordination & athleticism. Ballet, Partnering & Strength Training designed especially for boys.

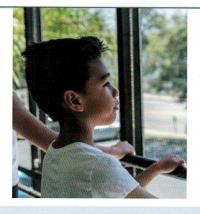


Open to beginners, elementary, intermediate & advanced students



Faculty for Summer 2016

Classes will be taught by the distinguished year-round faculty Individual information about our teachers available at www.westsideballet.com





ABOUT WESTSIDE SCHOOL OF BALLET

Westside School of Ballet is dedicated to excellence in training and the development of the student as an artist. Every year since the school's founding in 1967, its students have been awarded scholarships with major ballet schools and many alumni have gone on to careers with professional ballet companies worldwide. The study of a classical ballet repertoire and the opportunity to perform are important to student training.

Go to www.westsideballet.com to learn more.







Photography by Anne Slattery