



WESTSIDE SCHOOL of BALLET



Yvonne Mounsey, Founder

Allegra Clegg, Executive Director – Martine Harley, Artistic Director

**JUNE 26
to JULY 28
2017**

About Westside School of Ballet

Westside School of Ballet is dedicated to excellence in training and the development of the student as an artist. Every year since the school's founding in 1967, its students have been awarded scholarships with major ballet schools and many alumni have gone on to careers with professional ballet companies worldwide. The study of classical ballet repertoire, and the opportunity to perform, are vital to student training. Westside Ballet of Santa Monica is the school's non-profit performing division and offers performance opportunities twice a year in a lavish full-length Nutcracker and an acclaimed Spring Showcase.

Go to www.westsideballet.com to learn more.

Call us at 310-828-2018 or

Email at mail@westsideballet.com

1709 STEWART STREET, SANTA MONICA, CA 90404



PHOTOGRAPHY BY TODD LETCHICK AND ANNE SLATTERY



Summer Session
2017



Westside School of Ballet

INSPIRING GENERATIONS THROUGH DANCE FOR 43 YEARS

2017
SUMMER
SESSION

JUNE 26 – JULY 28

MARTINE HARLEY
ARTISTIC DIRECTOR

Lower Division

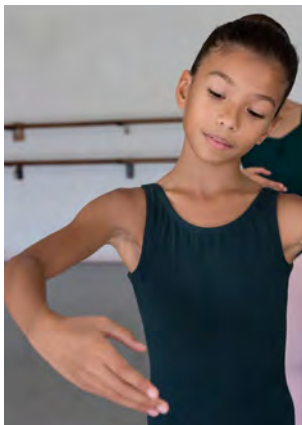
(AGES 8-11)

LEVELS 2, 3, & 4

CAPRICE WALKER
ASSOCIATE ARTISTIC DIRECTOR

Skilled Preparatory training in classical ballet for children who have completed Ballet 1 or equivalent.

From 9:00am – 3pm
Monday through Thursday,
9am – 12 noon Fridays.



(Supervised care at no additional charge available until 5:00pm)

LEVELS 2 & 3

includes Ballet, Jazz, Modern, Repertoire, Mime, Crafts, Choreography, Ballet History and Flamenco.

LEVEL 4

(LEVEL A IN SUMMER) includes Ballet, Pre-Pointe (for those not currently on pointe), Introductory Pointe (for those currently on pointe), Repertoire, Jazz, Modern and Flamenco.

Boys-only Division

LEVELS A, B, C

BASED ON SKILL LEVEL

SETH BELLISTON

PRINCIPAL INSTRUCTOR

In addition to your child being part of Levels A, B or C, the boys are offered "boys only" classes that



emphasize the unique skills required of boys with an emphasis on proper alignment, coordination & athleticism.

Upper Division

(AGES 12 - 18)

LEVELS 5, 6 & 7

(LEVELS B & C IN SUMMER)

FRANCINE KESSLER-LAVAC
ASSOCIATE
ARTISTIC DIRECTOR

Intensive Training for the dedicated ballet student

Emphasis on Classical Ballet, Pointe, Variations (solos) & Repertoire (corps work), Modern, Choreographic Workshop, Jazz, Dance Conditioning and Wellness Workshops for a well-rounded curriculum essential for today's pre-professional dancers.

Curriculum subject to change

