

WESTSIDE SCHOOL OF BALLET

Summer Dance Program 2012



2012 SUMMER SESSION

5-Week Session (June 25 – July 27)

Technique and Pas de Deux – Saturdays – Level C

ABOUT WESTSIDE SCHOOL OF BALLET

Westside School of Ballet is dedicated to excellence in training and the development of the student as an artist. Every year since the school's founding in 1967, its students have been awarded scholarships with major ballet company schools. This achievement is a result of the exceptional training by teachers with broad experience performing with professional companies all over the world. An important part of student training is the study of classical ballet repertoire and the opportunity to perform.

Westside Ballet alumni dance with many professional companies, including New York City Ballet, American Ballet Theatre, San Francisco Ballet, Pacific Northwest Ballet, Houston Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theater, Kansas City Ballet, Sacramento Ballet, Tulsa Ballet, Cleveland Ballet, and Vienna State Opera Ballet.

2012 SUMMER DANCE PROGRAM

Children's Division (ages 8-11)

- For children who have completed Ballet I or equivalent.
- Hours between 9 a.m. and 3 p.m. (will vary with level); supervised care available until 5 p.m.
- Typical daily schedule includes one hour of ballet, one hour of jazz, one hour performance class (ballet or jazz), and one hour of specialty dance (folk, mime, choreography and musical theatre). The young dancer's day includes ballet history illustrated with ballet videos and twice-a-week craft session.
- Students will present a studio dance performance on the last day of each session.
- Leotard (Level II-pink, Level III-blue), pink tights and pink ballet shoes required; hair must be worn in a bun. Boys wear white t-shirt, black tights, white socks and black ballet shoes.



TODD LECHTICK

Junior Division (Ages 12-19)

- Intensive training for the dedicated ballet dance student.
- Emphasis on Classical Ballet, including Pointe, Pas de Deux and Variations (at appropriate grade levels).
- Character, Mime and Jazz classes for a well-rounded dance curriculum.
- Open to beginners, elementary, intermediate and advanced students.
- Students will demonstrate the dances they have learned at a studio performance on the last day of each session.

NOTE: Participation in rehearsal classes will be limited to students enrolled in the full program.

OUR FACULTY

YVONNE MOUNSEY, Artistic Director, joined New York City Ballet as a principal dancer for George Balanchine after performing with Massine's Ballet Russe de Monte Carlo and de Basil's Original Ballet Russe. During her distinguished career with New York City Ballet, her performances were much acclaimed, particularly her Siren in Balanchine's *Prodigal Son*. In 1960, Ms. Mounsey co-founded the Johannesburg City Ballet, now Pact Ballet, one of the world's major dance companies. Today, her coaching and teaching continues in the Balanchine tradition.



YVONNE MOUNSEY

CAPRICE WALKER, Associate Artistic Director, received her early ballet training with Irina Kosmovska and Tatiana Riabouchinska. She was a member of the Ballet of Los Angeles / Western Ballet under the artistic direction of Yvonne Mounsey. She performed with distinction in George Balanchine's *Serenade*, *Symphony in C*, and *Allegro Brillante*. Her film and stage credits include *Funny Girl* and Lerner & Loewe's *Gigi*. Associated with Westside Ballet since 1970, Ms. Walker is director of the Children's Division of Westside School of Ballet.



CAPRICE WALKER

MICHELE BACHAR studied with Irina Kosmovska of Ballet Russes de Monte Carlo. She also studied at Pennsylvania Ballet School and EDGE Performing Arts Center. Michele teaches jazz and ballet at Westside School of Ballet.

MELISSA BARAK, formerly with the New York City Ballet, choreographed extensively including the Telemann's *A Simple Symphony* which is now in NYCB repertoire. Melissa is an alumna of Westside School of Ballet.

AIMÉE GAUDIO trained with the Boston Ballet, Pennsylvania-Milwaukee Ballet and the Hartford Ballet Summer Program. She teaches ballet and pilates. Aimée is an alumna of Westside School of Ballet.

MARTINE HARLEY was a soloist with the Houston Ballet Company and later became Ballet Mistress and Artistic Coordinator. She is an alumna of Westside School of Ballet.

FRANCINE KESSLER LAVAC was a soloist with Ballet West. She danced with Mikhail Baryshnikov in his CBS Emmy-winning Special. She serves as a judge for the Spotlight Awards. Francine is an alumna of Westside School of Ballet.

SOPHIE MONAT danced with the Lille Opera Ballet in France and the National Ballet of Portugal. Following eight years as Ballet Mistress of the New Jersey Ballet, she is currently on the faculty of CSULB Dance Department and is Ballet Mistress to the State Street Ballet in Santa Barbara.

ILONA POCIUNAS was formerly with Sacramento Ballet Company and is an alumna of Westside School of Ballet.

CAROLE YOUNGJOHN was a member of the Sacramento Ballet where she performed solo and principal roles. She is a fully certified Stott Pilates instructor and teaches ballet. Carole is an alumna of Westside School of Ballet.

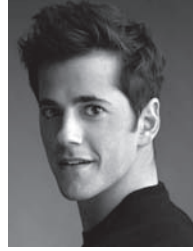
ELIZABETH MARTINEZ teaches ballet history at Westside School of Ballet Summer Program.

CYNTHIA STULTS teaches musical theatre at Westside School of Ballet.

NYCB SUMMER GUEST TEACHERS



TILER PECK



ROBERT FAIRCHILD

Tiler Peck, alumni of Westside School of Ballet, began her training with Alla Khaniashvili and Patricia Neary. She subsequently entered the School of American Ballet and in 2004, Ms. Peck was invited to join New York City Ballet where she is now a principal dancer. Peter Martins created various principal roles for Ms. Peck in ballets including *The Red Violin*. Ms. Peck is a 2004 recipient of the Princess Grace Foundation~USA Dance Fellowship, a 2004 Mae L. Wien award recipient, and Janice Levin Honoree for 2006-2007.

Robert Fairchild was born in Sandy, Utah, and at the age of ten he began studying dance with the Ballet West Conservatory. Mr. Fairchild attended the School of American Ballet and in 2005, he became an apprentice with NYCB. During this time he originated a corps role in Mauro Bigonzetti's *In Vento* and a featured role in the NYCB premiere of Eliot Feld's *Intermezzo No. 1*. Mr. Fairchild joined the corps de ballet in 2006, was promoted to soloist in 2007, and became a principal dancer in 2009. In 2005, he received the Mae L. Wien Award for Outstanding Promise.



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REGISTRATION AND TUITION

Registration forms and deposits are due no later than June 5, 2012. Early registration is recommended. A *non-refundable* tuition deposit of \$600 is due at time of registration which must accompany the registration form. The tuition balance is due June 25, 2012. *There are no make-up classes and no refunds.*

Summer Session is 5 weeks = \$1,500

Summer program costs for drop-in participants: \$23.00 per individual class.

Limited housing is available in private homes for out-of-town students 13 years or older. For intermediate and advanced students, the appropriate class level will be determined on the first day of the session. For additional details, please call (310) 828-2018.

Registration Form

Photocopies acceptable. Please print clearly and indicate Full-time or Part-time below:

Session: *5-Week Session (June 25 – July 27)* *Full-time* *Part-time*
If part-time, please specify: _____

Experience: *2 Years or more training* *No previous training*
 New to Westside School of Ballet *Returning student*

Need Housing: *5-Week Session (June 25 – July 27)*

Student's Name

Birthdate

Age

Adult / Guardian's Name

Street Address

City

State

Zipcode

Phone (Area Code)

Cell Phone

Emergency Phone

Alternate Emergency Phone

E-mail

Current Level

Enclose \$600 tuition deposit for each session, payable to: Westside Academy of Dance.

WAIVER: In consideration of The Westside School of Ballet providing the undersigned with lessons, the undersigned acknowledges: The Westside School of Ballet does not carry liability insurance for injuries to personal property occurring during the course of said lessons and further agrees that neither The Westside School of Ballet nor its principals, agents nor employees shall be liable for any injuries to the person whomsoever, occasioned by, directly or indirectly, arising out of any act or omission or alleged act or omission of The Westside School of Ballet or its principals, agents or employees in conjunction with the said lessons being so provided, and further hereby waives all rights to bring an action at law or in equity to recover damages to person or property arising out of or in any manner connected with said lessons.

Adult / Guardian's Signature

Date