

## REGISTRATION AND TUITION

Registration forms and deposits are due no later than June 8, 2013. Early registration is recommended. A *non-refundable* tuition deposit of \$600 is due at time of registration which must accompany the registration form. The tuition balance is due June 18, 2013. *There are no make-up classes and no refunds.*

Full Summer Session is 6 weeks: \$1,750

Two or more weeks: \$350 per week payable in advance; One week: \$400

Summer Drop-in: \$23 per individual class

Registration fees are structured to offer students the greatest possible scheduling flexibility.

Limited housing is available in private homes for out-of-town students 13 years or older. For intermediate and advanced students, the appropriate class level will be determined on the first day of the session. For additional details, please call (310) 828-2018.

### Registration Form

Photocopies acceptable. Please print clearly and indicate Full-time or Part-time below:

**Session:**  6-Week Session (June 24 – August 2)  Full-time  Part-time  
If part-time, please specify: \_\_\_\_\_

**Experience:**  2 Years or more training  No previous training  
 New to Westside School of Ballet  Returning student

**Need Housing:**  Specify dates: \_\_\_\_\_

\_\_\_\_\_  
*Student's Name* *Birthdate* *Age*

\_\_\_\_\_  
*Adult / Guardian's Name*

\_\_\_\_\_  
*Street Address*

\_\_\_\_\_  
*City* *State* *Zipcode*

\_\_\_\_\_  
*Phone (Area Code)* *Cell Phone*

\_\_\_\_\_  
*Emergency Phone* *Alternate Emergency Phone*

\_\_\_\_\_  
*E-mail* *Current Level*

**Enclose \$600 tuition deposit for each session, payable to: Westside Academy of Dance.**

WAIVER: In consideration of The Westside School of Ballet providing the undersigned with lessons, the undersigned acknowledges: The Westside School of Ballet does not carry liability insurance for injuries to personal property occurring during the course of said lessons and further agrees that neither The Westside School of Ballet nor its principals, agents nor employees shall be liable for any injuries to the person whomsoever, occasioned by, directly or indirectly, arising out of any act or omission or alleged act or omission of The Westside School of Ballet or its principals, agents or employees in conjunction with the said lessons being so provided, and further hereby waives all rights to bring an action at law or in equity to recover damages to person or property arising out of or in any manner connected with said lessons.

\_\_\_\_\_  
*Adult / Guardian's Signature* *Date*



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Summer Dance Program 2013

WESTSIDE  
SCHOOL  
OF BALLET

# WESTSIDE SCHOOL OF BALLET

2013  
Summer  
Dance  
Program



WESTSIDE BALLET SUMMER 2013

6-Week Session: June 24 – August 2

PHOTOGRAPHY BY TODD LECHTICK

## ABOUT WESTSIDE SCHOOL OF BALLET

Westside School of Ballet is dedicated to excellence in training and the development of the student as an artist. Every year since the school's founding in 1967, its students have been awarded scholarships with major ballet company schools. This achievement is a result of the exceptional training by teachers with broad experience performing with professional companies all over the world. An important part of student training is the study of classical ballet repertoire and the opportunity to perform.

Westside Ballet alumni dance with many professional companies, including New York City Ballet, American Ballet Theatre, San Francisco Ballet, Pacific Northwest Ballet, Houston Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theater, Kansas City Ballet, Oregon Ballet Theatre, Sacramento Ballet, Tulsa Ballet, Cleveland Ballet, and Vienna State Opera Ballet.

## 2013 SUMMER DANCE PROGRAM

### Children's Division (ages 8-11)

- For children who have completed Ballet I or equivalent.
- Hours between 9 a.m. and 3 p.m. (will vary with level); supervised care available until 5 p.m.
- Typical daily schedule includes one hour of ballet, one hour of jazz, one hour performance class (ballet or jazz), and one hour of specialty dance (folk, mime, choreography and musical theatre). The young dancer's day includes ballet history illustrated with ballet videos and twice-a-week craft session.
- Students will present a studio dance performance on the last day of each session.
- Leotard (Level II-pink, Level III-blue), pink tights and pink ballet shoes required; hair must be worn in a bun. Boys wear white t-shirt, black tights, white socks and black ballet shoes.



### Junior Division (Ages 12-19)

*Intensive training for the dedicated ballet dance student.*

- Emphasis on Classical Ballet, including Pointe, Pas de Deux and Variations (at appropriate grade levels).
- Character, Mime, Modern and Jazz classes for a well-rounded dance curriculum.
- Open to beginners, elementary, intermediate and advanced students.
- Students will demonstrate the dances they have learned at a studio performance on the last day of each session.

## OUR FACULTY

### IN MEMORIAM ~ YVONNE MOUNSEY *Founder and Artistic Director*

Yvonne Mounsey joined New York City Ballet as a principal dancer for George Balanchine after performing with Massine's Ballet Russe de Monte Carlo and de Basil's Original Ballet Russe. During her distinguished career with New York City Ballet, her performances were much acclaimed, particularly her Siren in Balanchine's *Prodigal Son*. In 1960, Ms. Mounsey co-founded the Johannesburg City Ballet, now Pact Ballet, one of the world's major dance companies. Today, her coaching and teaching in the Balanchine tradition, continues with our teachers.



YVONNE MOUNSEY

**MARTINE HARLEY** *Artistic Director* Martine's professional career spanned 23 years as a soloist dancer, ballet mistress and artistic coordinator of the Houston Ballet. Martine also trained on full scholarship at American Ballet Theater and San Francisco Ballet schools. She returned to Westside School of Ballet in 2006 and has staged several classical ballets, including the full-length *The Sleeping Beauty* (2007), *Le Sylphides*, (2009) and Act II *Swan Lake* (2010).

**CAPRICE WALKER** *Co-Associate Artistic Director* Caprice received her early ballet training with Irina Kosmovska and continued her studies with legendary Ballet Russes de Monte Carlo's stars, Tatiana Riabouchinska and David Lichine. She was a member of the Ballet of Los Angeles/Western Ballet under the artistic direction of Yvonne Mounsey. Caprice performed in George Balanchine's *Serenade*, *Symphony in C*, and *Alelegro Brillante*. Her film and stage credits include *Funny Girl* and Lerner & Loewe's *Gigi*.

**FRANCINE KESSLER LAVAC** *Co-Associate Artistic Director* Having launched her ballet career with Harkness Ballet, Francine Kessler Lavac went on to become a soloist for Ballet West in Salt Lake City (currently featured in the television show *Breaking Pointe*). An alumna of Westside School of Ballet, Francine also danced with Mikhail Baryshnikov in his CBS television special. In addition to her role on the artistic staff, Francine's career has also included acting, being an acting and voice coach, and adjudicator for the Music Center's prestigious Spotlight Awards.

**MICHELE BACHAR** studied with Irina Kosmovska of Ballet Russes de Monte Carlo. She also studied at Pennsylvania Ballet School and EDGE Performing Arts Center. Michele teaches jazz and ballet at Westside School of Ballet.

**MELISSA BARAK**, formerly with the New York City Ballet, choreographed extensively including the Telemann's *A Simple Symphony* which is now in NYCB repertoire. Melissa is an alumna of Westside School of Ballet.

**AIMÉE GAUDIO** trained with the Boston Ballet, Pennsylvania-Milwaukee Ballet and the Hartford Ballet Summer Program. She teaches ballet and pilates. Aimée is an alumna of Westside School of Ballet.

**SOPHIE MONAT** danced with the Lille Opera Ballet in France and the National Ballet of Portugal. Following eight years as Ballet Mistress of the New Jersey Ballet, she is currently on the faculty of CSULB Dance Department and is Ballet Mistress to the State Street Ballet in Santa Barbara.

**ILONA POCIUNAS** was formerly with Sacramento Ballet Company and is an alumna of Westside School of Ballet.

**CAROLE YOUNGJOHN** was a member of the Sacramento Ballet where she performed solo and principal roles. She is a fully certified Stott Pilates instructor and teaches ballet. Carole is an alumna of Westside School of Ballet.

**ELIZABETH MARTINEZ** teaches ballet history at Westside School of Ballet Summer Program.

**CYNTHIA STULTS** teaches musical theatre at Westside School of Ballet.

## NYCB SUMMER GUEST TEACHERS

6-WEEK SESSION (JUNE 24 – AUGUST 2)



TILER PECK



ROBERT FAIRCHILD

**TILER PECK**, alumni of Westside School of Ballet, began her training with Alla Khaniashvili and Patricia Neary. She subsequently entered the School of American Ballet and in 2004, Ms. Peck was invited to join New York City Ballet where she is now a principal dancer. Peter Martins created various principal roles for Ms. Peck in ballets including *The Red Violin*. Ms. Peck is a 2004 recipient of the Princess Grace Foundation~USA Dance Fellowship, a 2004 Mae L. Wien award recipient, and Janice Levin Honoree for 2006-2007.

**ROBERT FAIRCHILD** was born in Sandy, Utah, and at the age of ten he began studying dance with the Ballet West Conservatory. Mr. Fairchild attended the School of American Ballet and in 2005, he became an apprentice with NYCB. During this time he originated a corps role in Mauro Bigonzetti's *In Vento* and a featured role in the NYCB premiere of Eliot Feld's *Intermezzo No. 1*. Mr. Fairchild joined the corps de ballet in 2006, was promoted to soloist in 2007, and became a principal dancer in 2009. In 2005, he received the Mae L. Wien Award for Outstanding Promise.

