

WESTSIDE BALLET OF SANTA MONICA

PROJECT  
**relevé**

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RAISING THE BARRE



***Partner with  
Westside Ballet of  
Santa Monica as  
we Raise the Barre!***

*The mission of our non-profit campaign, Project Relevé, is to inspire people, young and old, to rise above all expectations and motivate them to raise the barre for our community through the power and magic of ballet.*



**Inspiring  
Generations**

Westside Ballet, through the discipline and rigors of ballet, produces not only great dancers but great leaders.





## Scholarship Program

Through the Chow Endowment, established in 2018, we offer \$100,000 annually in financial aid to students of Westside School of Ballet whose families cannot afford ballet training for their children.

[WESTSIDEBALLET.COM](http://WESTSIDEBALLET.COM)

## Rising Young Leaders

Through the Nutcracker, the Spring Performance and educational outreach, our dancers at Westside Ballet explore their creativity, while developing immeasurable life skills such as teamwork, self-discipline and leadership.

## Connecting Communities

We cultivate and inspire a love of the classical arts by providing affordable ticket prices to the community, educational field trips for over 2,000 5th graders throughout the city, as well as complimentary tickets to families in need.

## Partnering with our Community

We are proud of our partnerships with the following community organizations:

Santa Monica College, Santa Monica/Malibu School District, Everybody Dance!, A Place Called Home, Hollywood Boys and Girls Club, Santa Monica Boys and Girls Club, Santa Monica Blvd. Charter School, P.A. L. (Police Athletic League), P.A.T. H. (People Assisting the Homeless), Virginia Avenue Park, Venice Family Clinic, Neighborhood Youth Association.



## Our Legacy

For decades, Westside Ballet, a non-profit company, has been the city's premiere pre-professional training company, with over 100 dancers ranging in age from 8-18. Yvonne Mounsey and Rosemary Valaire founded Westside School of Ballet in 1967. Shortly after, Westside Ballet of Santa Monica was formed to enhance the training of the students of Westside School of Ballet.

**Yvonne Mounsey** was a prima ballerina with the original New York City Ballet for 10 years where she danced under the direction of George Balanchine and Jerome Robbins. She was instrumental in the formation of the Johannesburg City Ballet in her native South Africa before starting Westside School of Ballet in 1967.

**Rosemary Valaire**, a soloist with The Royal Ballet from 1946 to 1954, held the prestigious Soloist Seal before immigrating to the U.S. For over three decades she taught thousands of dancers to love and excel in ballet with her classical style. In addition to her teaching, she staged ballets around the world including Sleeping Beauty and Swan Lake.

## Extending our Legacy

DONORS LIKE YOU MAKE DREAMS A REALITY FOR SO MANY CHILDREN

Your generous gifts touch so many children, in so many ways, through the beauty and discipline of dance.

Please continue to Raise the Barre for Westside, our community and the children in our city by donating to Westside Ballet's Project Relevé.

Go to [www.westsideballet.com](http://www.westsideballet.com) to donate.

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FOR MORE INFORMATION ABOUT MAKING A CONTRIBUTION, PLEASE CONTACT:

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Visit [www.westsideballet.com](http://www.westsideballet.com)